Wahnfried House

Toilets

Lockers Elevator

Passage to New Building

New Building

Ticket office Foyer/Museum Shop Forum

Cinema Toilets

Richard-Wagner-Straße Lockers Elevator Passage to Wahnfried House

Siegfried Wagner House Museum Café

Bust of Ludwig II.

Courtyard garden

Tomb of Richard

and Cosima Wagner

Jean Paul

Museum

Franz Liszt Museum

Information



Contact:

Richard Wagner Museum National Archives of the Richard Wagner Foundation Visitors: Richard-Wagner-Str. 48 Administration: Wahnfriedstr. 2 95444 Bayreuth Tel.: +49 921 75 728-0 Mail: info@wagnermuseum.de Web: www.wagnermuseum.de



Opening hours:

September to June: Tuesday to Sunday 10am - 5pm July and August: Monday to Sunday 10am – 6pm

Entrance fees:

Adults	8 Euro
Students, disabled persons	6 Euro
Concessions (Children and young people under 18 years old, school	
groups accompanied by max. 2 teachers, employees and participants	
of the Bayreuth Festival, Members of the press, Members of ICOM,	
Members of the German Museums Association	
(upon presentation of valid identification).	Free
Entrance after 4pm (from September to June)	6 Euro
Combi ticket (3 Museums, 3 days valid for one visit in Richard Wagner Museum,	
Franz Liszt Museum and Jean Paul Museum)	9 Euro
Annual ticket (not transferable)	35 Euro
Groups without guide, from 10 people, entrance p. p	6 Euro
Guided tour in German, max. 25 people (plus entrance fee p. p.)	60 Euro
Guided tour in a foreign language, max. 25 people (plus entrance fee p. p.)	80 Euro
School groups	40 Euro

More information on special topic tours, children's tours and family tours on our website at www.wagnermuseum.de.

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Wahnfried House

Richard Wagner's former residence,

*Wahnfried « and the Richard Wagner Museum

Bayreuth have been reopened to the public since

July 26th, 2015: After three years of construction,
the extensive Bayreuth Museum project, including the renovation of Wahnfried House and the
newly-constructed wing added to the museum,
was completed. The Richard Wagner Museum now
presents itself in a completely new way, with the
building extension and three different permanent
exhibitions, each with its own theme.

exhibitions, each with its own theme. In Wahnfried House, visitors will experience a documentation of the *life*, work and art of Richard Wagner in an authentic ambience. The ground floor reflects Richard Wagner's life, giving insights into the era around 1880, and the everyday lives of the family. Many friends and well-known personalities of the day were visitors to the house. Documents from the Manuscript and Sketches collection of the National Archives are presented in a changing exhibition on the mezzanine floor.

On the lower-ground-floor level, in the *Treasury*, visitors can trace Richard Wagner's work method right up to the final original score. The "*Interactive Score*" in the adjacent room turns the various aspects of the transformation of the score to sound and music into a rare experience.



New Building

The new museum building in the western part of the garden was designed and built by wellknown Berlin architect Volker Staab. From the foyer with the museum shop, the visitor accesses the Forum temporary exhibition hall. The new area is a multi-use space, and with its generously-proportioned windows, benefits greatly from the atmospheric quality of the historical grounds. The permanent exhibition on the lower ground floor is devoted to the *History of Performances of the* Bayreuth Festival to the present day. This is a presentation of the unique collection of historical stage set models, original costumes and technical stage apparatus from the Bayreuth Festival theatre. Permanent and temporary exhibitions can be viewed either as part of a tour or individually. In the cinema visitors can view a widely diverse program of films.



 $Photo: Thomas\ K\"{o}hler-National\ Archives\ of\ the\ Richard\ Wagner\ Foundation$



Photo: Thomas Köhler - National Archives of the Richard Wagner Foundation

Siegfried Wagner House

Siegfried Wagner House, directly adjacent to Wahnfried House, where Winifred Wagner lived until her death in 1980, has been preserved with its original 1930s décor, and is open to visitors for the first time. This includes the listed fireplace room, the dining room and garden room with its adjoining terrace with fountain and tea pavilion. Here, the history of Wagner's ideology is set out, the close connection between Bayreuth and the National Socialist dictatorship is examined and the personal relationship between the Wagner family and the National Socialists and Adolf Hitler is documented. The administrative offices of the Richard Wagner Museum are located upstairs.



Photo: Thomas Köhler – National Archives of the Richard Wagner Foundation